

Practical Activity no. 1

You are a senior member of staff at the Magyar Kereskedelmi és Vendéglátóipari Múzeum. You want to work more with community groups.

In groups of 2 or 3, go and look at all the exhibitions.

Then decide:

- Which community groups (real or imaginary) could you involve in these exhibitions?
- How would you find these groups and encourage them to be involved?
- What advantages would there be for the museum and the groups?

(This activity is to think very broadly about involving communities in the museum's work. This afternoon we will do a more focused activity about your own museums.)

Which groups?	
How will they be involved?	
What advantages will there be?	
Anything else?	